

A MONTEREY MEDIA PRESENTATION

THE SCENESTERS

**SHERILYN FENN, BLAISE MILLER, TODD BERGER,
JEFF GRACE, KEVIN M. BRENNAN, JAMES JOLLY,
MONIKA JOLLY, AND SUZANNE MAY**

Written & Directed by: Todd Berger
Producers: Kevin M. Brennan, Jeff Grace, Brett D. Thompson
Executive Producers: Eric Sherman and Christopher R. Sabin
Editor: Kyle Martin
Cinematographer: Helena Wei
Original Music by: Dan Houlbrook

Runtime: 102 Minutes
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MPAA RATING PENDING

THE SCENESTERS

SYNOPSIS

When a serial killer starts picking off beautiful young hipsters on the east side of Los Angeles, a group of crime scene videographers hatch a plan to catch him.

CHARLIE NEWTON (Blaise Miller) is your average down-on-his-luck guy, except his day job is *anything* but average. He works for Aftershocks Inc., Los Angeles' number one service for the efficient clean-up of crime scenes. He's been the "cleaning boy" for years - the butt of jokes from every cocky crime scene investigator. What no one realizes, though, is that his years of reading mystery novels and watching way too many forensics shows has led to a highly-developed Sherlockian sense of deduction.

Across town, independent film director WALLACE COTTON (Todd Berger) and his producer ROGER GRAHAM (Jeff Grace) can't seem to find financing for their next project. This forces Wallace to get a job that utilizes his skills and takes advantage of the fact that he owns his own camera: crime scene videographer. He is assigned to apathetic young Crime Scene Investigators HENRY MUSE (Kevin M. Brennan) and CARLITA TRAVERS (Monika Jolly), who seem to care less about who killed the victim than about what's in her fridge that they can munch on while dusting for prints.

When these characters cross paths, the trouble begins. Charlie notices clues connecting the crime scenes and he realizes a SERIAL KILLER is on the loose. Roger, knowing he has a gold mine on his hands, convinces Wallace to use his access to the crime scenes in order to make the first ever "docu-thriller." Their film will be **The Scenesters**, a gritty documentary about Charlie - your average clean-up boy - who follows the evidence and cracks open the biggest serial killer case LA has ever seen.

Things go great for a while. The filmmakers successfully keep their project a secret from the cops while Charlie pieces together clues as to the killer's identity. Charlie even begins to rekindle his relationship with old flame JEWELL WRIGHT (Suzanne May), a whip-smart young investigative reporter for a local news station.

Then things get strange. The KILLER starts sending the filmmakers homemade videos of his killings. He knows that a film is being made and wants to contribute. Meanwhile, Roger - against his director's wishes - starts to manipulate the romance between Charlie and Jewell for the film's sake. Things are looking up for Charlie and Jewell - until Jewell reveals on television, details of a crime that Charlie told her in confidence.

The plot soon becomes a bit more complicated. As the murders escalate and THE KILLER (who dubs himself "The Soloist") is revealed to the public, Charlie closes in on his trail.

Everything comes to a head when The Soloist decides to stage an elaborate game of cat-and-mouse for his grand finale. When Charlie learns that the filmmakers have been manipulating him, Jewell, and the case, he quits the film. But it's too late, the killer has begun to make a movie of his own and Charlie must race against time to save the life of the final victim. Unless, of course, Charlie was the killer all along...

ABOUT VACATIONEER PRODUCTIONS

Vacationeer Productions (www.vacationeerproductions.com) produces feature films, commercials, music videos and Internet content known for its stylized comedic flair. **The Scenesters** is the first feature length film for the company and had its World Premiere at The Austin Film Festival in October 2009. To date, **The Scenesters** has been awarded "Best Comedy Feature Film" and "Best Director" at The Hollywood Film Festival and Edmonton International Film Festival. The film has also played at The New Orleans Film Festival and The New FilmMakers program in Los Angeles.

The company was formed in 2006 when The Vacationeers, the comedy group, became an Internet sensation with more than 10,000,000 video views, more than 4,500 subscribers on YouTube and one of the most trafficked web series in history with **The Googling** (1.4 million views per episode average.) Founded by Jeff Grace, Kevin M. Brennan, Blaise Miller, and Todd Berger, Vacationeer Productions still produce original content for the enjoyment of their fans at www.thevacationeers.com, but are now primarily focused on television, commercial and film projects.

In 2008, Vacationeer Productions was hired by Google to develop commercial content to promote its new search features to college students. In addition to their relationship with Google, Vacationeer Productions secured a revenue sharing deal with YouTube to experiment with new models of Internet advertising. Since the success of the Google partnership, Vacationeer Productions has been approached by several Fortune 500 companies to produce viral video content.

This summer the company wrapped production on **ØØBama**, a Comedy Central webseries hosted on atomfilms.com (currently the site is featuring short films **Twits** and **Grits 4 Gold**, which the company also produced).

Most recently, Vacationeer Productions made two short films called **Excuse Me** and **Stiles Styles** with actress Julia Stiles (**Bourne Ultimatum**, **Save The Last Dance**).

Currently, Vacationeer Productions is pitching several TV projects in partnership with Night & Day Pictures. To inquire about availability contact Kevin M. Brennan or Jeff Grace at vacationeerproductions@gmail.com.

ABOUT MIDWINTER STUDIOS

Midwinter Studios is an independent production company intent on creating top-quality, provocative media that is highly profitable in the marketplace. Their current slate of projects ranges from off-beat comedies to edgy dramas, generally with a budget below \$2 million. Their primary target audience is 18 to 40-year-olds.

Midwinter Studios was formed by Brett D. Thompson in 2002 to develop and produce quality independent features for the big and small screen. Since then, the company's horizons have expanded to creating a truly comprehensive media and entertainment company; Midwinter Studios is currently launching its game development division and has ambitious plans in other arenas. Major updates are coming your way.

Contact Midwinter Studios at films@midwinterstudios.com or www.midwinterstudios.com.

CREW BIOS

TODD BERGER – DIRECTOR/WRITER/ACTOR

Todd is an experienced writer/director who has been making films since he was a teenager. He received a degree from The University of Texas at Austin, where he wrote and directed the nationally syndicated television show *The Campus Loop*. He recently wrote and directed the *Don't Eat The Baby: Adventures at post-Katrina Mardi Gras*, chosen as the closing night film of the 2007 New Orleans Film Festival. He works as a screenwriter and actor in Los Angeles, with scripts in development at DreamWorks Animation, Jim Henson Productions, Fox Searchlight, Nickelodeon Movies, John Woo's Lion Rock Productions, and a project at Endgame Entertainment for director John Landis. In 2006, his script *Chasing Christmas* was turned into an ABC Family original movie starring Tom Arnold. He also wrote and directed the award-winning shorts *Holidays with Heather*, *Occam's Razor*, and *Truffles for Mrs. Lovejoy*. He appears on-screen in *Donnie Darko*-director Richard Kelly's film *Southland Tales*.

KEVIN M. BRENNAN -- PRODUCER/ACTOR

Kevin has been producing films since he graduated from The University of Texas at Austin - where he met writer/director Todd Berger. Their first collaboration was the short *Occam's Razor*, which won awards at several festivals. He has produced numerous other award winning short films including *The Blood Debt of Master Ken* and *Secret Lives Of The Bathroom Attendant*. Along with producing partner Jeff Grace, Kevin maintains the day to day operations of Vacationeer Productions. Kevin also has screenplays in various stages of development with Mandalay Entertainment and Disney. In addition to producing and writing Kevin is also an actor who appeared in the Warner Bros. film *The Lake House* and many other independent features and shorts. When he's not producing, writing or acting, Kevin fronts the Los Angeles based rock group *The Irish Goodbye* (who are featured on *The Scenesters* soundtrack).

JEFF GRACE – PRODUCER/ACTOR

While working days as a Leo Burnett ad executive, Jeff secretly dabbled in comedy at night on the Chicago stages of Second City, IO and various stand-up clubs. Having won several competitions as a stand-up comedian, he moved to Los Angeles and was hired to write for *The Henry Rollins Show*. Jeff continues to be pretty funny in L.A., having done stand-up shows with Seth Rogen, Jonah Hill, and Louis C.K.. When not performing, Jeff runs Vacationeer Productions with long-time friend and business associate Kevin M. Brennan. As an actor you may have seen him recently on the Nickelodeon show *iCarly*, videos online with his group The Vacationeers or the Emmy winning series *Mad Men*. If you are reading this, then you are probably about to see or just saw Jeff in *The Scenesters*

BRETT D. THOMPSON – PRODUCER

Brett's love for filmmaking became known to many when his first feature-length screenplay, *Crayons*, received high recognition in several contests. He soon after formed his production company Midwinter Studios to focus primarily on bringing dark comedies to the screen. His short film *Spammed*, which he wrote, directed, scored, and edited, is currently making the film festival rounds. When he brought his love and experience to *The Scenesters*, he also brought some added business acumen to the team – Brett's a partner at one of the "big four" professional services firms. He previously earned a finance degree from the University of Illinois and a Masters from the Daniels School of Business at the University of Denver. More interestingly, though, keep a sharp eye out for Brett's cameo role in *The Scenesters*.

HELENA WEI - CINEMATOGRAPHER

Helena has over ten years of cinematography experience. She shot the Academy Award-nominated student short film ***Perils in Nude Modeling***, assisted Emmanuel Lubezki (director of photography of such films as *Sleepy Hollow* and *Children of Men*), and shot the documentary feature ***Don't Eat the Baby, Adventures at post-Katrina Mardi Gras***. Helena loves working with Vacationeer Productions and recently shot a few of their web shorts commissioned by Google and Atom Films, as well as their short: ***StilesStyles*** starring ... Julia Stiles, of course. She currently shoots a vegetarian cooking show and is in pre-production for a documentary feature.

KYLE MARTIN – EDITOR

Kyle has a film degree from the University of Texas at Austin and currently works as a freelance Supervising Editor for several companies including Bunim/Murray Productions, creators of ***The Real World***. His post-production credits include television shows such as Bravo's ***Flipping Out***, INHD's ***Wall Street Warriors***, Fox's ***The Rebel Billionaire***, and MTV's ***Real World/Road Rules Challenge***. He has also edited several documentaries and dozens of short films – including several for writer/director Todd Berger.

ERIC SHERMAN – ASSISTANT DIRECTOR/EXECUTIVE PRODUCER

Eric has been an Assistant Director on over 25 films since 1997. Eric has served as the steadying force on such large budget features as ***Dreamgirls***, ***Fun with Dick and Jane***, and ***The Haunted Mansion***. Most recently, Eric worked on Joe Wright's (director of ***Atonement*** and ***Pride & Prejudice***) critically acclaimed ***The Soloist***.

EVE MCCARNEY – PRODUCTION DESIGNER

Eve started making films in New York City after realizing she was not satisfied working as an Art Director at an advertising agency in Manhattan. She worked on several short films, music videos, a ***Seinfeld*** commercial for Sony and a feature film that went on to earn several awards through the festival circuit. After moving to Los Angeles a year ago, she has worked on five feature films including ***Nowhere to Hide***, ***Treasure of the West***, ***A Beautiful Wave*** and ***Leave***. She is currently in production on her sixth feature. She is educated in art history, media & film, production design, graphic design, photography and drawing.

CHRIS MARTINS – MUSIC SUPERVISOR

In the past two years, Chris' music writing has appeared in/on *LA Weekly*, *The Onion*, *Flaunt*, *XLR8R*, *GOOD*, *Los Angeles*, *NPR*, *LA Times*, *URB*, *BPM* and *Playboy*, among others. He was the editor of *Filter* for a good while — having clawed his way up from the magazine's very first editorial intern position — and more recently held down the L.A. City Editor post for *The A.V. Club*. He's currently 100% freelance, which leaves room for the occasional music supervision gig. He lives in the Silver Lake neighborhood with his wife and two guinea pigs.

DAN HOULBROOK – COMPOSER

Dan is a musician and soundtrack composer who has written musical scores for film, television and video games. He grew up in the Yorkshire Dales, England where he graduated Giggleswick School in 2002 with his major studies in Music, Theatre Studies, and English Literature. In 2003 Houlbrook attended the Musicians Institute in Los Angeles, where he studied Composition, Recording and Music Business over a two year program. He currently lives and works in Los Angeles, California.

TED AND SAM HAMER – SOUND DESIGN & SOUND RECORDIST

Ted and Sam are brothers from the UK who now reside in Los Angeles as one of the industry's top full-service sound recording and sound design teams. Since 2005 they have run Vacant Space Studios providing final sound mixes, foley, and clean up for many award winning feature films.

CAST BIOS

BLAISE MILLER as Charlie Newton

After receiving his B.A in Theater/Creative Writing from Randolph Macon University, Blaise packed up and moved to the Windy City. While in Chicago he gained extensive stage time at Second City and IO. After a few years of writing and acting, he decided that it was time to make the move to Los Angeles. Recently, you may have caught Blaise in the 2009 Emmy Nominated Bud Light spot "Magazine Buyer," but this has not gone to his head. Despite his true passion for commercial acting, Blaise still finds time to work on cinematic projects and short films with Vacationeer Productions. Blaise is currently working on a four-part dramatic short, premiering in festivals this year, titled *Lapse*.

SHERILYN FENN as A.D.A. Barbara Dietrichson

Sherilyn Fenn is an Emmy and Golden Globe award-nominated actress. She came to international attention for her performance on the 1990 cult TV series *Twin Peaks*. She is also known for her roles in *Of Mice and Men*, *Ruby*, *Boxing Helena*, *Rude Awakening* and for portraying actress Elizabeth Taylor in *Liz: The Elizabeth Taylor Story*. Sherilyn recently has starred on *In Plain Sight*, *House*, *Gilmore Girls* and *Boston Public*.

SUZANNE MAY as Jewell Wright

Hailing from Berkshire, England, Suzanne left formal education to study dance at Lewisham College in South London at the tender age of 16. Two years later she was accepted to study at the prestigious Theatre Arts at The London Studio Centre where she was awarded The Sheila O'Neil Best All Around Performer Award (past recipients include Elizabeth Hurley and Laurie Brett.) Upon graduation, Suzanne moved to Los Angeles where she developed her appreciation of margaritas. She quickly had to prove her commitment to "the craft" when Jared Hess asked her to shave her head for one of the lead roles in his third film *Gentleman Broncos* (making its way to the big screen this October.) Since then, Suzanne's hair is growing back nicely and she has since booked a lead role in *Green Street Hooligans 2*.

JOHN LANDIS as Judge Paxton B. Johnson

When not directing acclaimed films such as *Animal House*, *The Blues Brothers*, *Spies Like Us*, *An American Werewolf in London* and *Coming To America*, John enjoys making surprise cameos in other directors' projects. He has appeared on-screen in such notable fare as *Spider-Man 2*, *Darkman*, and *The Muppet Movie*.

MONIKA JOLLY as Investigator Carlita Travers

Monika Jolly has grown up all over the world, including India, Hong Kong, Singapore, Scotland and London. She received her B.A. in acting from UCLA's School of Theater Film and Television, and a Post Grad at The London Academy of Music and Dramatic Arts. Most recently she was seen on stage starring in *1001* at The Theatre @ Boston Court - an LA Weekly Award nominee for Production of the Year. She has also

appeared in feature films such as ***Two:Thirteen*** and ***Soccer Mom***. Her television credits include ***Entourage, Fastlane, Arrested Development, The O.C, Hannah Montana, Standoff*** and recurring roles on ***The Bold and the Beautiful*** and ***Lincoln Heights***.

JAMES JOLLY as Irving Shaw

James Jolly is a Chicago native who recently starred as Barack Obama in ***00Bama*** for Vacationeer Productions and Comedy Central/Atom Films. James also completed work in the feature ***Second Coming of Mary***, an edgy urban love story that mixes love, science and lowriders.

BRIAN HUSKEY as Bill

Brian has performed on VH1's ***Best Week Ever, Late Night with Conan O'Brien, The Daily Show with Jon Stewart, Parks and Recreation, Worst Week*** and the improvised comedy ***Free Radio*** on VH1. He has appeared in such films as ***Superbad, Semi-Pro, and Step Brothers*** and has written for Comedy Central's ***Crossballs***, and PRI's ***Fair Game***, as well as being a commentator.

BOBBY RAY SHAFER as George Porter

Bobby Ray is originally from West Virginia and since joining SAG in 1985, has performed in numerous feature films, television shows, commercials and Los Angeles theatre productions; most notably in the title role as Police Officer Joe Vickers in the feature film series: ***Psycho Cop***; and currently as a recurring fan favorite on the Emmy Award winning TV series ***The Office***, as Bob Vance, Vance Refrigeration.

JOEL STOFFER as Hume Wonacott

Joel Stoffer is an American actor credited with performing in a variety of television series and film such as ***Charmed, The Shield, Judging Amy, Blind Justice, Species III, Cold Case, and CSI: Crime Scene Investigation***. In addition to appearing onstage with the Alliance Repertory Company in Burbank, California, Joel has also designed sets for productions there (***Coyote on a Fence***) and elsewhere Hudson Guild Theatre (***Disappearing Act***). Joel recently appeared as Agent Taylor in ***Indiana Jones and the Kingdom of the Crystal Skull***, as well as starring in Bob Dylan's 2009 music video for ***Beyond Here Lies Nothin***.

SUMMER PERRY as Clare

Summer has always had a passion for film and acting. She has appeared in many commercials and television shows, such as ***Glee*** and ***Cold Case***. She has been in over a dozen films, including ***Wild Child***. She is currently starring in several web-series such as ***The Hollywood Standard*** on Funny or Die. Her range stretches from sketch-comedy with her own group: After Dinner Mints alongside fellow Groundlings pupils, to more serious work as a member of the prestigious American Academy of Dramatic Arts.

**The Scenesters
Production Credits List**

Directed by
Todd Berger

Written by
Todd Berger

Cast

Sherilyn Fenn	A.D.A. Barbara Dietrichson
Blaise Miller	Charlie Newton
Suzanne May	Jewell Wright
Jeff Grace	Roger Graham
Kevin M. Brennan	Investigator Henry Muse
Todd Berger	Wallace Cotten
Monika Jolly	Investigator Carlita Travers
James Jolly	Irving Shaw
Summer Perry	Clare
Robert R. Shafer	George Porter
Elizabeth Sandy	Kimberly Rockwell
Joel Stoffer	Hume Wonacott
John Landis	Judge Paxton B. Johnson
Claudia Choi	Dr. Brenda Harper
Brian Huskey	Bill
Juliana Rabe	The Girl In The Blue Dress
Sarah Hall	The Witch
Kirsten Gronfield	Belinda McHale - Victim #1
Andy Forrest	Stanley Cromwell

Produced by
Kevin M. Brennan
Jeff Grace
Brett D. Thompson

Executive Producers
Eric Sherman
Christopher R. Sabin

Original Music by
Dan Houlbrook

Cinematography by
Helena Wei

Film Editing by
Kyle Martin

Casting by
Angela Campolla-Sanders

Production Design by
Eve McCarney

Costume Design by
Summer Browning
Cassiopeia Smith set costumer

Key Makeup Artist
Magen Ford

Production Management
M. Michelle Nishikawa

Second Unit Director or Assistant Director
Jessica Franks second second assistant director
Travis North second unit director
Matt Rawls second assistant director
Eric Sherman assistant director

Sound Department
Ted Hamer sound designer
Sam Hamer sound recordist
Ted Hamer boom operator
Christopher Eakins additional sound design
Stuart Provine additional sound effects editor

Stunts
Eddie J. Fernandez stunt coordinator

Camera and Electrical Department
Jon Edwards Steadicam operator
Jon Edwards assistant camera
Aidan Mahn key grip
Justin Matson camera production assistant
Kimberly North cinematographer: second unit
Michael Roach digital media technician
Brent Sandrock gaffer: second unit
Joel Tacorda gaffer
Christina Tambakakis additional electrician

Music Department
Chris Martins music supervisor

ABOUT THE COMPANY

monterey media inc., incorporated in 1979, is a privately owned entertainment industry company specializing in the acquisition, distribution and sale of motion pictures and other programming. *monterey media* is actively engaged in all areas of domestic media, including theatrical distribution, film festivals, and other distinctive venues, television, and home entertainment markets.

The Company is known for creating unique and distinctive release strategies tailored to each project. By way of example, in 2005, the Company established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the motion picture *Indigo: A one day, 603 North America* venue showing grossed over \$1,190,000 box office. Among the theatrical division's early releases were the enchanting *The Blue Butterfly* starring Academy Award® Winner William Hurt; the poignant and compelling *Steel Toes* starring Academy Award® nominated David Strathairn; and the critically acclaimed *10 Questions for the Dalai Lama* premiering with Landmark Theatres and going on to play in over 75 cities nationwide.

Within just this past year, *monterey media* films have been nominated for a Golden Globe Award, Independent Spirit Award, and NAACP Image Award. Many of our films have premiered at The Sundance, Toronto and Tribeca Film Festivals. The acclaimed *Trucker* starring Michelle Monaghan, Nathan Fillion and Benjamin Bratt (chosen by Roger Ebert as one of the ten best independent films of 2009) recently completed a 50 city release including New York, LA, Chicago and Dallas. For *Endgame*, starring Academy Award® winner William Hurt, *monterey media's* theatrical release spanned 30 cities (even after a PBS airing) garnering a Best Actor Golden Globe nomination for co-star Chiwetel Ejifor. The action/romance *The Red Baron* starring Joseph Fiennes and Lena Headey premiered March in multiple LA area theatres anchored by Mann's Chinese in Hollywood as well as Phoenix, Detroit, San Diego, Portland, Toronto, Jacksonville and over 40 other cities, followed by *Hey Hey It's Esther Bluegurger* from the Berlin International Film Festival and starring Academy Award® nominees Toni Collette and Keisha Castle-Hughes.

Earlier releases include the beautifully crafted award-winning *the Secrets* which began with 4 held over weeks in 4 theaters in New York City and widening to over 40 cities; *Home* starring Academy Award® Winner Marcia Gay Harden premiering in multiple theaters in New York; 35 cities for Academy Award® Winner Forest Whitaker in *Ripple Effect*; and *Local Color* starring Academy Award® nominated Armand Mueller-Stahl and Golden Globe nominated Ray Liotta in a multiple theater New York City opening, followed by LA, Dallas, Houston, Portland, San Diego and others.

The philosophy of doing good while doing well is practically a mantra at *monterey media*, and in addition to its ritual support of charitable organizations the company has developed a program entitled A Weekend of Unity & Peace. Last year's feature film was Turk Pipkin's *One Peace at a Time*, with music by Willie Nelson, Bob Dylan and Jack Johnson. <www.unityandpeace.org>

monterey is known for its creatively coordinated marketing strategies incorporating promotional alliances with such strategic partners as Wal-Mart, Fisher Price, Pepsi Cola, American Express, Amnesty International USA, Make-A-Wish Foundation of America, Children's Cancer Research Fund, Patagonia, Body Glove, KIDS FIRST!, Days Inns, Habitat for Humanity, Greenpeace, the International Motorcycle Shows and Healthy World Healthy Child and Air Pacific.

monterey video & Emerging Technologies

The *monterey video* division is the 2nd oldest independent video manufacturer and distributor in the United States now encompassing all digital markets including iTunes and Netflix. *monterey* is well known for its broad marketing and its direct relationships with key retail, mail-order and internet sites, schools and libraries, and specialty markets; all major Pay-Per-View and Video-on-Demand providers; and *monterey media* films can currently be seen on, Showtime, Starz, Lifetime, PBS, Super Channel and a variety of others.

The versatile *monterey video* library encompasses unique feature films and documentaries with the Company having been awarded numerous Multi-Platinum RIAA and ITA sales Awards; prestigious Independent films starring such distinguished actors as Susan Sarandon, John Ritter, Tommy Lee Jones, William Hurt, Forest Whitaker, David Strathairn, Brian Dennehy, Robin Williams, Danny Glover, among many others; celebrated sports programming including Bruce Brown Films *On Any Sunday* and *The Endless Summer*; the most prestigious educational yet entertaining library of films adapted from literature's renowned authors combined with acclaimed performances from many of Hollywood's greatest actors; and note-worthy children's programming. In addition, *monterey* has the honor of being the first video market licensee of the American Film Institute. 1210